

Tenor Saxophone

# โหมโรงสะบัดสังข์เตา

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The musical score is written for Tenor Saxophone in a 2/4 time signature. It begins with a key signature of one flat (Bb). The piece is divided into three sections: Section A (measures 1-32), Section B (measures 33-47), and Section C (measures 48-54). The score includes a variety of rhythmic patterns, including a triplet of eighth notes at the beginning. Trills are indicated by 'tr' above notes. A 'play' marking is placed above a note in measure 3. The score concludes with a final cadence in measure 54.

โหมโรงระนาดสังขทา  
Tenor Saxophone

60

66

72

78 **D**

84 *p*

90

96 **E**

102 *tr*

108 *tr tr tr tr*

114 **F** *tr*

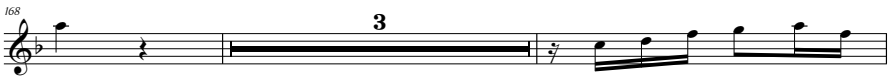
120

126 **G**

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 78-79: A key signature change to D major, indicated by a box labeled 'D'.
- Measure 84: A dynamic marking of *p* (piano).
- Measures 96-97: A key signature change to E major, indicated by a box labeled 'E'.
- Measures 102-103: Trills, indicated by the marking *tr*.
- Measures 108-109: Trills, indicated by the marking *tr tr tr tr*.
- Measures 114-115: A key signature change to F major, indicated by a box labeled 'F', and a trill marking *tr*.
- Measures 126-127: A key signature change to G major, indicated by a box labeled 'G'.

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โหมโรงระนาดสังขทา  
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276 O

283

290 P

296

302 3

308 Q 2

315

323

328

333 R

338

344

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are three specific markings in boxes: 'O' at measure 276, 'P' at measure 290, and 'R' at measure 333. Additionally, there are numerical markings '3' and '2' at the end of staves 302 and 308 respectively, likely indicating the number of measures in a phrase or a specific performance instruction. The music features a mix of rhythmic patterns, including eighth-note runs and rests.

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350 **S**

356 **T**

362

368 **U**

374

380 **V**

384 **ดองขึ้น**

389 **W**

395

401

407 **X**

โหมโรงระนาดสังขยา  
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412 Y

417 *tr* *tr* *tr*

423 Z *tr*

429 AA

436 BB *tr*

443

449

455 CC *tr* *tr* *tr*

461 *tr*

467 DD *tr*

473 EE *tr*

Detailed description: This is a musical score for Tenor Saxophone, consisting of nine staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked with 'tr'. Rehearsal marks are indicated by letters in boxes: Y (measure 412), Z (measure 423), AA (measure 429), BB (measure 436), CC (measure 455), DD (measure 467), and EE (measure 473). A double bar line with a '2' above it appears in measure 412, indicating a second ending. The page number '7' is located in the top right corner.

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479 

485 **FF** 

491 **GG** 

497 

504 **HH** 

512 

520 **II** 

526 **JJ** 

532 

537 **KK** 

544 



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550 **LL**



557 **MM**



564 **tr**



570



576 **NN** ชื่นเดียว



581 **tr**



587



592 **OO** **tr**



598 **PP**



604



609 **QQ**



614



โหมโรงระนาดสังขยา  
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620 **RR**



625 **SS**



631



636 **TT**



642



648 **UU**



654



660 **tr**



665 **VV**



671 **WW** **tr**

